| v | I.F. | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | | | |
|---------|-----------------------|---------------------------------|-----------------|--|--|---|--|--|--|--|
| OPENING | TICK IF ARTIFICIAL | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | | |
| 1. | | 3 | 4♥ | 12-21, NAT | 1 ♦ /1 ♥ /1 ♠ 4+ suits, F1,6+ pts | Opener's 1NT/2NT Rebids may conceal 4M | Fit showing Jump | | | |
| 1 • | 1 | | 100 | | may bypass 5+ • unless FG | Opener's Swiss | Good Bad 2NT | | | |
| | 1 | | | 1 ◆= 4+ ◆ unless 4432 | 1m-2m/3m = FG/ weak Raise | 2-way Check back after 1NT Rebids unless | Conventional responses vs | | | |
| | 1 | | | | 1m-2 ♥/2 ♠ = 4+ supp 11-12 pts / 5+ supp 8-9 pts | 1 1 · - 1 N T | 1NT over call (note 1) | | | |
| , | 1 | | | | 1 ♦ -3 ♣ = NAT INV, 1 ♣ -2 ♦ NAT INV | Structured reverse | Cue = INV+ | | | |
| | 1 | | | | 1NT/2NT/3NT = 6-10/11-12/13-14 BAL | 1m-1M; 2M-2M+1/2M+2/ 2M+3=2way G/T | Lo-Hi Cue vs | | | |
| | | | | | Dbl Jump = SPL 5440/4441 | 1m-1M; 3NT= m 1 suiter FG | Unusual2NT/Michaels | | | |
| 1. | | 5 | 4♥ | 12-21, NAT | 1NT = 6-12pts forcing, denies 4 supp | 2-way game try after single raise | Fit showing Jump, Support 2NT | | | |
| | 1 | (4) | | may have only 4♥/♠ in 3 rd /4 th | 2M+1 = Jacoby raise, 16+pts, 4+ supp | P-1M;2♣-2♦ = normal opening hands | Good Bad 2NT | | | |
| | | | | | 2M+2= 10-12pts, 4+ supp | P-1M;2*-2M = Light open | Cue = INV+ | | | |
| | | | | | 2M+3= 8-9 pts, 4+supp 3M=weak | Impossible 2 • | Lo-Hi Cue vs Unusual2NT/Michaels | | | |
| 3 | all control | | | | 3M+1 = 12-15 pts, 4+ supp, BAL | P-1M;24= reversed Drury 3+ supp INV+ | | | | |
| | | | | | 1 | | Conventional responses vs 1NT over call(note 1) | | | |
| 1NT | | | | (14) 15-17, BAL | 2♣= Stayman, 2♦/2♥ = Transfer | 1NT-2*;2*-2*/2*/3*/3* = *5+*4INV+/*4*5+INV+/*5+*5+INV/ | Lebensohl | | | |
| | | | | | | ♥5+♠5+FG | | | | |
| | | | | may have 5M or 6m | 2 = minor suit Stayman 2NT = pup to 3 | 1NT-2♠;2♥-2♠/2NT = NAT INV/ INV no 4♠ | Texas thru 3. | | | |
| | 1 | | | | 3♣/3♦=Nat INV 3♥/3♠= ♣/♦ S/T | 1NT-2*;2*-4*/4*=*6+*4/*4*6 | Escape system vs PEN DBL | | | |
| | 1 | | | | 4. = Gerber, 4. 4. 4. ■ Texas Transfer | | allo de | | | |
| 2. | Х | | | 22+ BAL or 17+ UNBAL, 9+tricks | 2 = 1+control, 2 = no controls and 0-5 pts, 2 = 6-7HCP, 2NT= 8-9HCP, BAL | 2.4-2.4;2. Kokish Relay | Pass = FG, DBL = Neg | | | |
| 2 . | | 5 | | 6-10 HCP, PRE | New suit = NAT, F1 Jump Shift = Lack wood | 2M-2NT: 3*/3*/3*/3*= | | | | |
| 2 🕶 | 1 | | | | 2NT = Ogust | min bad/ min good/ max bad/ max good | | | | |
| 2. | | | | | | 2M-2NT-3 - 3 - 3M/3OM = min/ max | | | | |
| 2NT | | | | 20-21 HCP, BAL | 3♣= puppet Stayman | 2NT-3 ♦;3 ♥-3 ♠=puppet to 3NT, ♣/♦ S/T | | | | |
| | 1 | | | | 3 →= Transfer / Walsh relay, 3 ♥= Transfer | | | | | |
| | 1 | 1 | | | 3 ♣ = minor suit Stayman, 4 ♣ = Gerber | | | | | |
| | | | | | 4 ♦ /4 ♥ = Texas Transfer | | | | | |
| 3. | | 5 | | 6-10 HCP, PRE | new suit = NAT F1 4 ♦ = ART S/T 4M= to play | | | | | |
| 3 . | | 6 | | 6-10 HCP, PRE | new suit = NAT F1 4. = ART S/T 4M= to play | | | | | |
| 3♥ | | | | | | | | | | |
| 3 4 | | | | | | | | | | |
| 3NT | X | | | Gambling | 4m/5*/6*/7*=P/C 4M/5*/6*= to play | HIGH LEVEL BIDDING | | | | |
| 4m | | 6 | | NAT PRE | | RKCB (1430) | | | | |
| 4M | | 7 | | NAT PRE | | EKCB (0314) | | | | |
| 4NT | X | De nori, o to tall the training | | 5♣ = no A, 5♦/5♥/5♠= A in ♦/♥/♠ | DOPI (vs 5 a or below) DEPO(vs 5NT or above) ROPI | | | | | |
| | | | | | 5NT = have 2 A/64= A in 4 | 5NT Grand slam force , (03,1,2) | · | | | |
| 5X | | 7 | | NAT PRE | | Roman Gerber (14/30/2b/2g) | | | | |

| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | W B F CONVENTION CARD | | |
|--|---|---|----------------------------|-------------------|--------------------------------|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING I | LEADS STYLE | | | | | |
| 8-17HCP, NAT | | Lead | | In Partner's Suit | | CATEGORY: Green | |
| Response: new suit= NAT, 1F | Suit | 3rd/low | | 3rd/low | | NCBO: JAPAN | |
| Jump cue = Fit, Mixed Raise | NT | 4th best, top | best, top of nothing 4th b | | top of nothing | PLAYERS: Marin Hirono/ Fumina Sasaki/ Momoka Yoshida/ | |
| Jump raise=Weak | | | | | | Yuka Inamura/ Nana Yamazaki | |
| | Subseq | | | | | EVENT (Open/Women/Senior/Transnational) | |
| | Other: | | | | | WYTC 2025 U26 Girls | |
| | | | | | | | |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY | |
| 2nd (15)16-18 HCP system on | Lead | Vs. Suit | | Vs. NT | | | |
| 4th 12-14 system on | Ace | AKx(x), Ax | | AKx(x), | | GENERAL APPROACH AND STYLE | |
| Sandwich= NAT 16-18 HCP system on (Unusual by passed hand) | King | AK, KQ(x), | | | AKJT(x) | 2/1 GF | |
| 2002 CO 9, 2007 17 | Queen | AKQ(x), Q. | | | QJ(x), Qx, KQT9(x) | 5 cards Major | |
| | Jack | KJT(x), JT(| | (H)JT(x) | | 1NT open (14)15-17(18) HCP | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | (H)T9(x), T | x | (H)T9x, | | | |
| weak, 2NT= Ogust, new suit= NAT, F1 | 9 | 9x | | | on, top of nothing | | |
| Reopens= intermediate | Hi-X | | 3rd from even | | on, top of nothing | | |
| 2NT= Unusual 2NT, unbid 2 suiter | Lo-X | Low from o | | 4th best, | 2 nd best from xxxx | | |
| Reopen: (1x)-P-(P-2NT = 18-19 HCP, BAL | | N ORDER OF P | | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | rtner's Lead | Declarer's Le | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Micheals cue bids | 1 Lc | =Encourage | Count (Lo=ev | | Odd/even | 2. strong | |
| Response: 2NT=Asking, 3.=P/C, 3.=M3+supp INV | | | | | odd=encourage, | | |
| and the second s | | | | | even=S/P) | | |
| (1m)-3m=NAT, const | Suit 2 Co | | S/P | 1 | Lo=encourage | 2 • /2 ♥ /2 • weak | |
| (1M)-3M=stopper ask | 3 S/I | | g .g | | | 2NT 20-21 HCP BAL 3NT solid minor | |
| NO NEC C. W. L. D. L. DW. | | =Encourage | Count(Lo=ev | , | Lavinthal in 1NT | | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 Co | | S/P | | Lo=encourage | Micheals cue bids and Unusual 2NT | |
| Multi-Landy in 2 nd and 4 th seat | 3 S/I | | | | | Leaping Micheals | |
| DBL=PEN (m 1 suiter by P/H) | Signals (including Trumps): Reverse Smith in NT, Trump suit preference, Trump echo, S/P if Partner | | | | | 1M open may have good 4 cards M (in 3ed and 4rh seat) | |
| 2♣/2♦/2♥/2♠ = Both M, 5+4+/ M 1suiter/ ♥ & m/ ♠ & m | | | suit preference, | Trump ech | no, S/P if Partner | | |
| | won in 2 nd se | at | | | | | |
| 2NT = both m, 5+-5+ | 1 — | | DOUBL DO | | | | |
| | - 1 | | DOUBLES | | | | |
| TO DEPENDE OF THE OWNER. | TA VERGETTE | DOUBLES :: | | | , | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | |
| Lebensohl after WK 2M Doubled | 11+HCP, 8+ HCP in reopening position | | | | | | |
| Leaping Michaels vs weak open Cue bids= stopper ask, non-jump NT= 16-18 HCP, BAL | 18+ pts, strong | | | | | | |
| | Response: jump=INV | | | | CRECIAL FORCING BASS SPOURNCES | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | Cue bid= F1, FG or Both M INV | | | | SPECIAL FORCING PASS SEQUENCES | |
| 4- DBL= Both M, 1NT= minor 2 suits, other= NAT | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | 2(any)-Pass: GF, Forcing Pass | | |
| 2 - any = NAT | | Negative DBL thru 4♥ | | | | 1NT-(DBL)-P: Escape system, pup to Re DBL | |
| | Responsive I | Responsive DBL thru 4 • | | | | 1x-(DBL)-Re DBL: Forcing Pass until 2x | |
| OVER OPPONENTS' TAKEOUT DOUBLE | Maximal DB | Maximal DBL thru 3♥ | | | | IMPORTANT NOTES | |
| 1 v-(x)-2 = 4+ supp INV+, 3M = weak, Re DBL=10 + pts | Support DBI | / Re DBL thru 2 | v | | | | |
| 1m-(x)-2NT = weak, $3m = 5 + supp INV$, Re DBL= $10 + pts$ | | | | | | | |
| 1 -(x)-2NT= 4+ supp INV+, 1M-(x)-3m; FSJ | Lightner DB | T. | | | | | |

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(Note 1) Conventional response after 1NT overcall
1M-(1NT): 2♣=OM 5+,inv+, F1/2M-1= good raise/ 2M= bad raise/ 2NT=LEB/ 3♣= 4+ supp, 7-9 pts/
3♣= 4+ supp, 10-12pts/3M= PRE/ 3NT= FG raise
1♥-(1NT): 2♣= NAT const, NF/ 1♣-(1NT): 2♣= 5+♥, const, F1

1m-(1NT); 2♣=both M, 5+-4+/ 2♣= TRF to 2♥/ 2♥= TRF to 2♠/ 2♣= FSJ (m and om)/ 2NT=LEB/
3♣= ♣ FG/ 3♠= ♦ FG/ 3M= SPL

1♦-(1NT)-2♣-(P);
2M= NAT NF/ 2NT= m s/o or M fit inv/3♣= NAT, FG/ 3♠= NAT, FG/
3M= Fit FG/4m= 18-19 HCP BAL, Fit/ 4M= to play

1♣-(1NT)-2♣-(P); 2♠= ART M choice
1♦-(1NT)-2♣-(P); 2♠= NAT, NF
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